

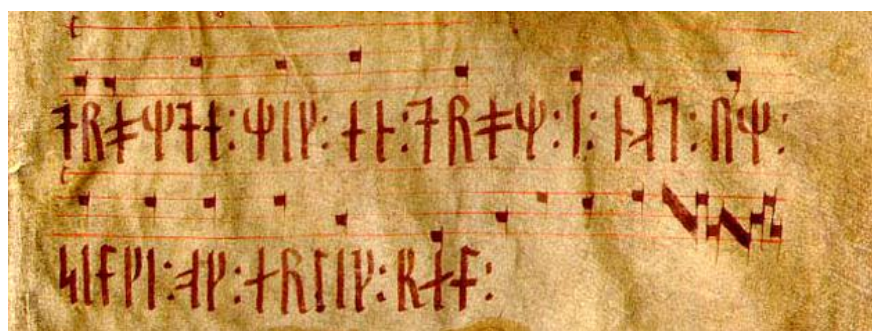
Flute

Arne Dich

Danish Suite

A suite of folk-dances, traditional melodies and beloved songs of Carl Nielsen and Niels W. Gade

revised for Wind Quintet



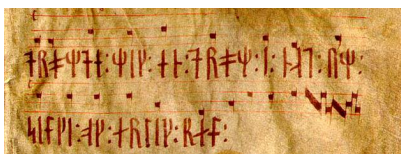
Commissioned by the
Instrumental Ensemble of the University of Luxembourg,
Conductor, Ivan Boumans

Dreamed me a Dream	(Oldest notated melody, 1300)
Morning Song from "Elverskud"	(Niels W. Gade)
Ace of Diamonds	(Folkdance)
Lay down, sweet Flower, your Head	(Carl Nielsen)
Chickenfeet and Carrots	(Folkdance)
Oft am I glad	(Carl Nielsen)
Strangest Breeze of twilight hours	(Carl Nielsen)
Shoemakers Tune	(Folkdance)
There stood three rogues	(Folksong)

**DICH
MUSIK**

Danish Suite

A suite of folk-dances, traditional melodies and beloved songs of Carl Nielsen and Niels W. Gade



Arranged by Arne Dich

Dreamed me a Dream (Drømte mig en Drøm) (Oldest notated melody, 1300)

rit. . . .

Andante ♩=40

3

mp

Morning Song from "Elverskud" (Niels W. Gade)

Andantino ♩=50

p < > mp

19 Andante con moto 7

A

mp

33

B

mp dolce

42

C

mf p

51

D

f

60

E

68

E rit. . . .

74

2

pp

80 **Poco Andante** rit. Allegro ♩=112 *attacca*

mp *mp*

Ace of Diamonds (Ruder Es) (folkdance)
Allegro ♩=112

91

f

99

107

115

f

120

125

131

137

G.P.

143 **Meno mosso** rit.

mp

Lay down, sweet Flower, your Head (Sænk kun dit hoved du Blomst) (Carl Nielsen)
Quasi allegretto (stille, inderligt)

151

155 poco rall. . . . a tempo

160

164 poco rall. . . . a tempo rall. . . .

Chickenfeet and Carrots (Hønsfødder og gulerødder) (folkdance)
Allegro ♩=110

175

182

189

195

201 **Poco Andante** ♩=48 **poco rit.**

mp

Oft am I glad (*Tit er jeg glad*) (Carl Nielsen)
Andante ♩=70

mp

212 **poco rit.** **A Tempo**

p

219 **poco rit.**

Strangets Breeze of Twilight Hours (*Underlige Aftenlufte*) (Carl Nielsen)
Andante

mp

237 **poco rit.**

mf

Più mosso

mf

254 **rit.**

Shoemakers Tune (Skomagerstykket) (folkdance)

$\text{♩} = 100$

Tacet 1.x.

265

271

There stood three rogues (Der stode 3 Skalke)(Folksong)

Allegro $\text{♩} = 130$

285

296

305

Più mosso

316

325

335